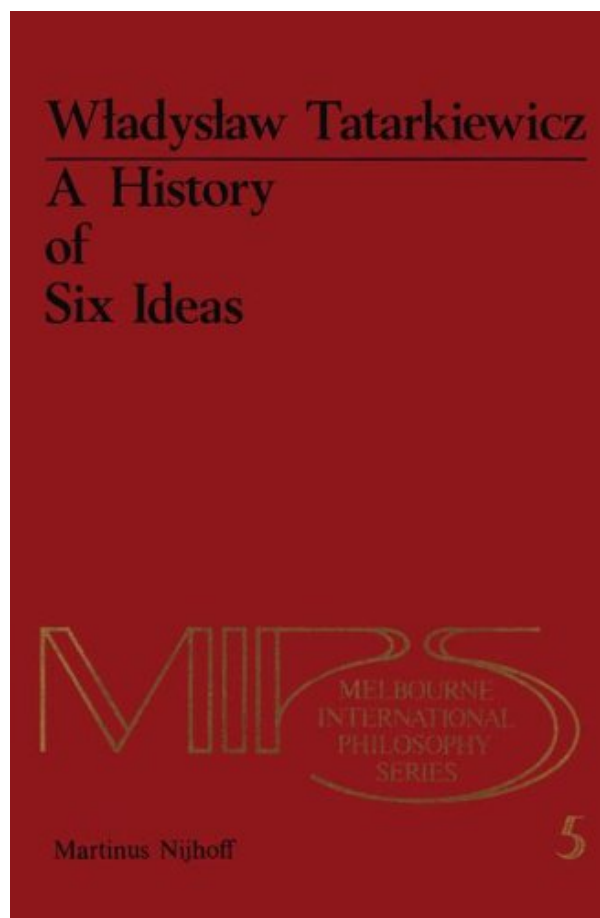


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The history of aesthetics, like the histories of other sciences, may be treated in a two-fold manner: as the history of the men who created the field of study, or as the history of the questions that have been raised and resolved in the course of its pursuit. The earlier History of Aesthetics (3 volumes, 1960-68, English-language edition 1970-74) by the author of the present book was a history of men, of writers and artists who in centuries past have spoken up concerning beauty and art, form and creativity. The present book returns to the same subject, but treats it in a different way: as the history of aesthetic questions, concepts, theories. The matter of the two books, the previous and the present, is in part the same; but only in part: for the earlier book ended with the 17th century, while the present one brings the subject up to our own times. And from the 18th century to the 20th much happened in aesthetics; it was only in that period that aesthetics achieved recognition as a separate science, received a name of its own, and produced theories that early scholars and artists had never dreamed of.

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Discussed in this book are six central concepts: art, beauty, form, creativity, mimesis and aesthetic

experience.

Tatarkiewicz's book displays his hallmark clarity and concision. The text is rendered from the original Polish with admirable grace and fidelity by the translator, Christopher Kasparek. The book is illustrated with reproductions of engravings, principally from the Warsaw University Library Engravings Room, that depict the concepts under discussion.

"A History of Six Ideas" is an indispensable reference for students of philosophy and aesthetics, and a treat for the curious layman who wishes to understand the intellectual foundations of western civilization.

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