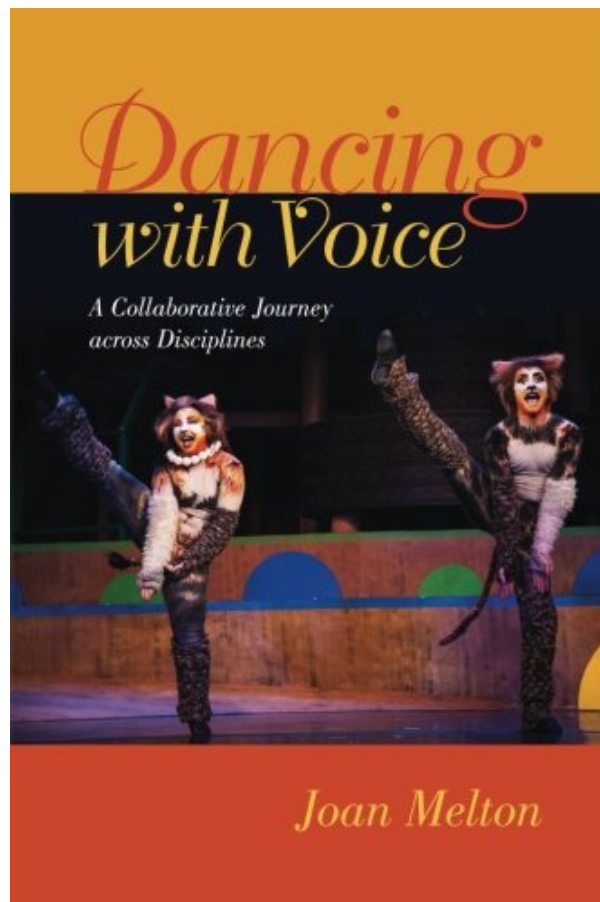
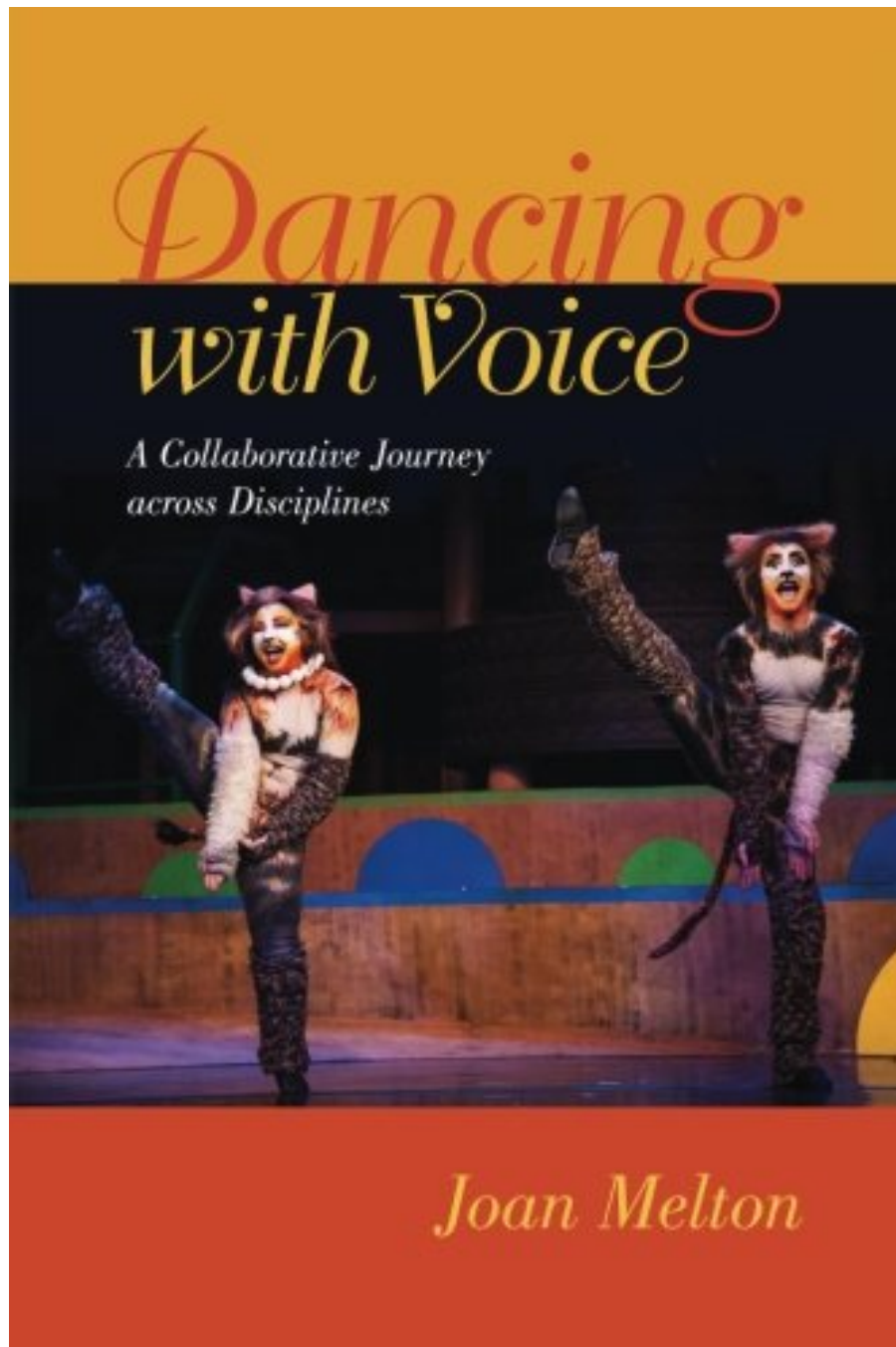


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Review

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Do dancers and singers breathe differently? Performance specialists have thought so for centuries. But what happens when we're dancing and singing at the same time? *Dancing with Voice* takes you from theatre to classroom to laboratory to rehearsal with professional performers, actors in training, directors, choreographers and world-class physiotherapists. In her third book, Joan Melton explores the training and work of actors, dancers and singers via clinical and practice-based research and comes up, not with a method, but with a perspective on performance training. She challenges the compartmentalization still found in most conservatory and university programs, and proposes a more collaborative approach to communication across disciplines.

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