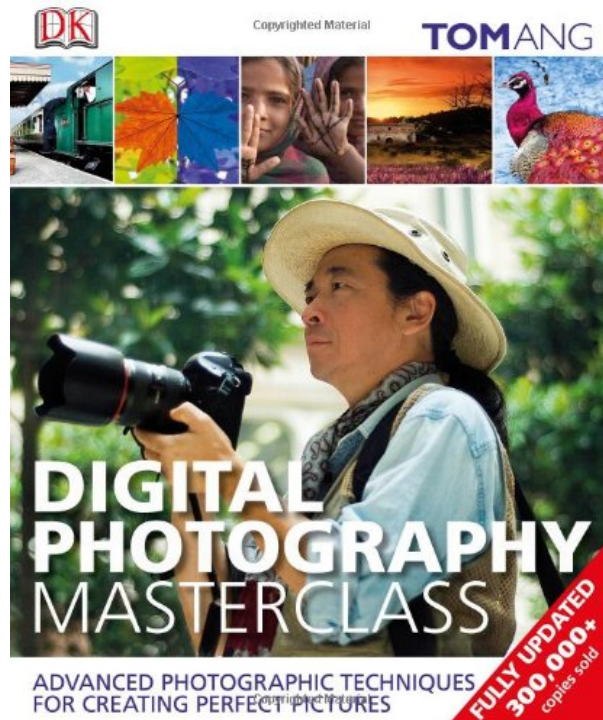


# DIGITAL PHOTOGRAPHY MASTERCLASS BY TOM ANG



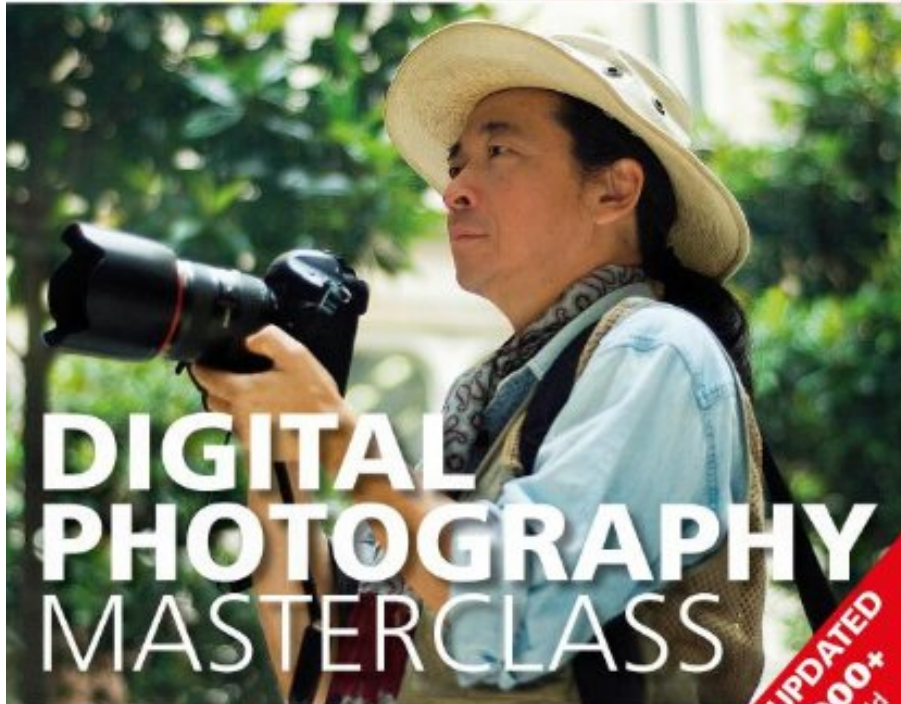
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## Review

"This is the digital photography equivalent of War and Peace." – Shutterbug

## About the Author

Tom Ang with photography by Tom Ang with Wendy Ang

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Featuring tutorials, image analyses, assignments, and step-by-step image manipulation exercises, Digital Photography Masterclass explains how to see the world with a photographer's eyes. Stunning images and stylish design make this book a great tool for anyone looking to learn about the technical and creative aspects of photography and post-production.

- Sales Rank: #232157 in Books
- Brand: Brand: DK ADULT
- Published on: 2013-07-29
- Released on: 2013-07-29
- Original language: English
- Number of items: 1
- Dimensions: 9.60" h x 1.30" w x 8.30" l, 2.95 pounds
- Binding: Hardcover
- 360 pages

## Features

- Used Book in Good Condition

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## Most helpful customer reviews

70 of 71 people found the following review helpful.

Excellent All Around Book On Photography...

By Ron J. Carney

From taking the photo, to the finished processed output, this book covers it all - but not in a way that makes it stretch itself too thin. The clear emphasis is on taking great shots, and the way the book is laid out, he breaks it up into sections, each regarding one aspect of photography, and he talks about ways to use it to get improved photos. Then, for each subject, he breaks down a specific picture, and goes over the use of the subject of that chapter in that photo itself, so you can really see how it is used. That is one of my favorite parts of the book. Another part is where other photogs (I assume they are amateurs, but it doesn't discuss) are given an assignment, and then Tom critiques the results, this part is also very helpful. In fact, it becomes even MORE helpful if you take on the assignments yourself, with the goal of incorporating the information in that chapter into your photo taking process.

The next large section is on post processing - the emphasis here is how to optimize the photo, although he

does briefly go over more creative things, he just does not get in to too much detail on them, things like superimposing one image on top of another for different effects.

In the last section, he has Q&A sessions with some professional photographers of different genres, and discusses how they went pro, what they enjoy, how they do what they do, and discusses some of their photos with them. This section continues with the Assignments, which I really liked.

Overall I really enjoyed the book, the use of photos in this book was different from any other book I have read so far, it was so much more based on analysis of the image, and why he did what with the photo to improve it, as opposed to a photographer who wrote a book mainly to publish his own photos, or talk about how many awards he has won.

Finally, I would consider myself a very advanced amateur photographer, I am quite well versed in f stops and shutter speeds, and I pulled a great deal of information from this book; and at the same time, I would give this book to a beginner photographer without hesitation, as I think it can help a wide range of skill levels. No book can make someone a great photographer, but this book most definitely (if you actually apply its information) make someone a BETTER photographer.

67 of 68 people found the following review helpful.

The best all-around photography book. Hands down!

By William T. Gilles

I picked up this book a couple days ago after reading such books as Bryan Peterson's, *Understanding Exposure*, and Scott Kelby's, *The Digital Photography Book Vol 1 and 2*. Even though I still think *Understanding Exposure* is the best photography book out there, I believe it caters more to intermediate users like myself. However, Tom Ang has managed to create a wonderful book that caters to photographers of all levels by introducing techniques, terms, and instruction in easy to understand and well written material.

The book throws you right in and after you are done reading the first chapter and get to the first "assignment" you will be craving to take pictures with your digital camera. He does this by showing you various photographs with written accompaniment that explains the design, influence, and technical aspects that went into the photograph. He usually breaks down the photos in 4 pieces by showing a different section of the photo and explaining how that piece relates to the material being covered in the current section. He also shows 9 photographs in a "lightbox" and explains what each photo shows as it pertains to the chapter or section.

Tom Ang gives you an assignment after each chapter which gives you a chance to "do it yourself." The assignment always has to do with some lesson from the chapter. For example, the first assignment is to go out at night and find an area outside with lots of lights and use slow shutter speeds to create an amazing photograph. He asks you to do this because in the chapter he talked about shutter speeds and how they pertained to sharpness and creativity. He then shows examples his students have taken when completing the assignment he just gave. It's a super easy way to see if you are on the right track; you feel like he is actually in front of you teaching.

His material is wonderfully written with easy to understand material. He takes the complex jargon out of it and even if you do get confused by a word, there is a great glossary in the back! He points out myths and fallacies that are often misunderstood by even the most experienced photographers. Each page offers something new and makes you want to turn the page.

Out of all the photography books I have read, which is about 10, this is the 2nd best. This is second only to

Bryan Peterson's, *Understanding Exposure*. If you are a beginner to intermediate photographer, read this first, and then go get *Understanding Exposure*. This book was great and I was not expecting such a great book when I first picked it up. I will definitely be checking out some of Tom Ang's other books after reading this one.

16 of 18 people found the following review helpful.

Luxury layout and quality but not of too much practical value

By Panagiotis

This book has wonderful layout with hundreds of great pictures to depict the topics the book is dealing with.

It touches all aspects related to photography but this is where the problem is; it only touches them.

One or two small paragraphs are devoted to each topic which is not enough space to actually transfer knowledge on the topic.

Moreover, the text usually consists of small letters on black background which challenges readability.

This is not a book to learn photography. It is mostly a book to review what you already know and see some practical examples through the numerous sample photos.

See all 90 customer reviews...

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