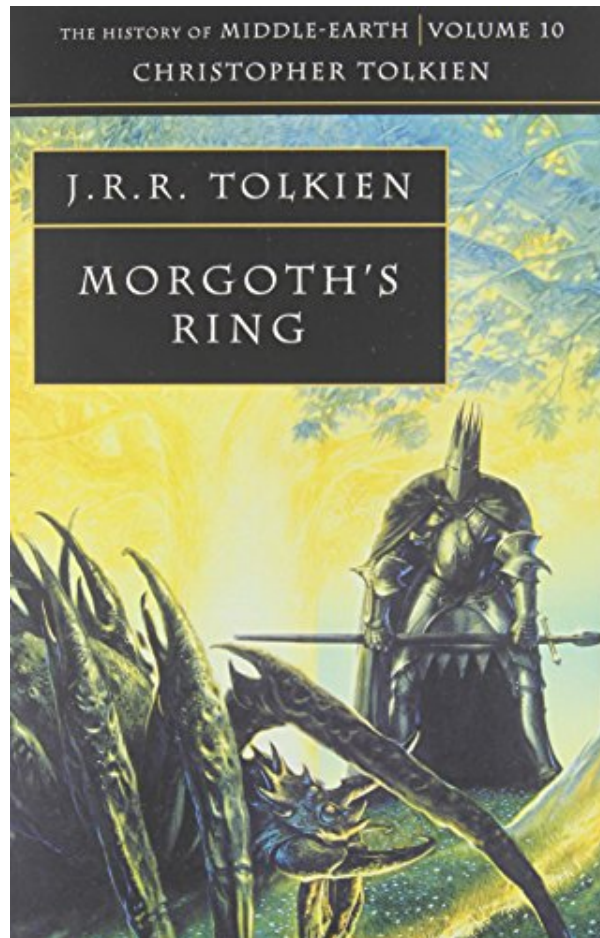


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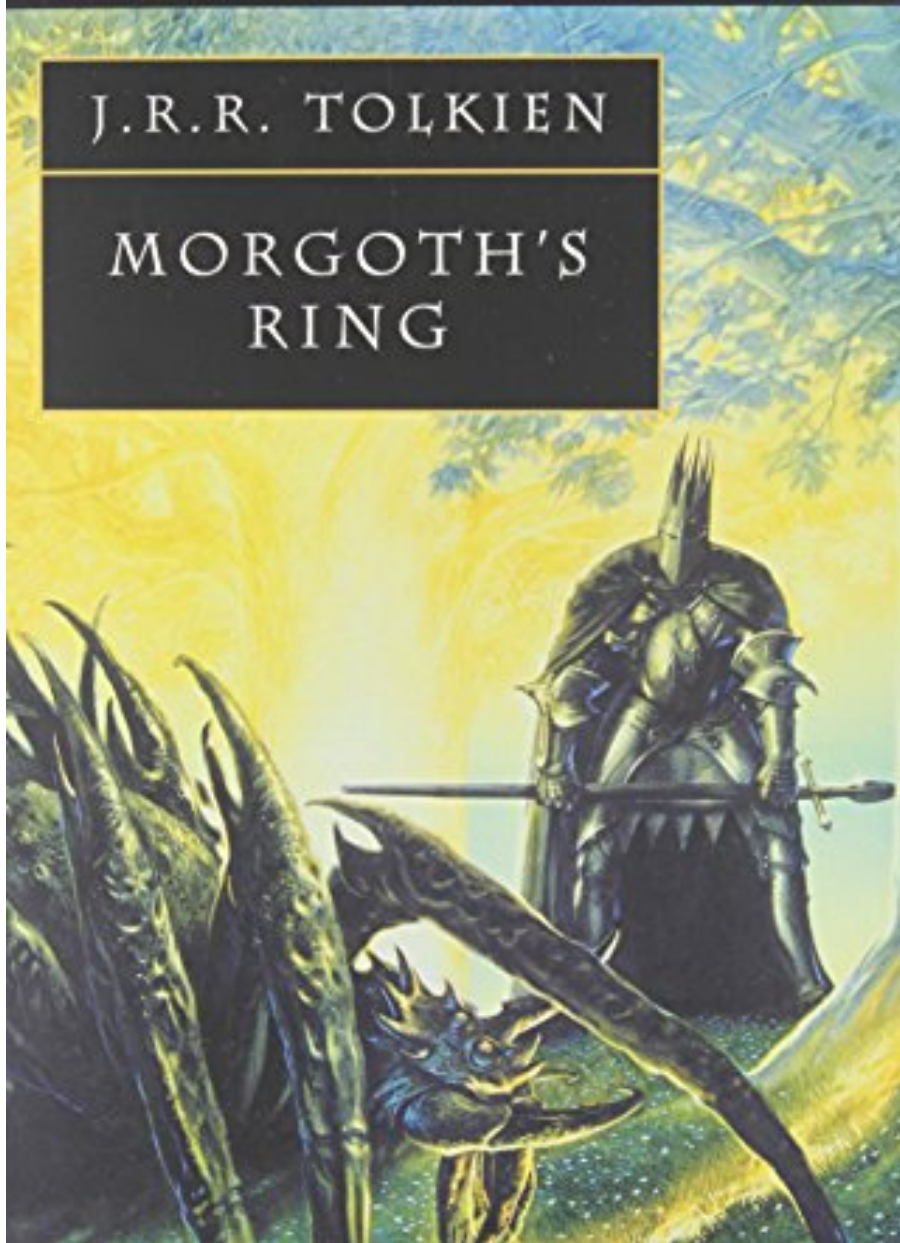
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'Christopher Tolkien shows himself to be his father's son... Tolkien devotees will rejoice' The New York Times Book Review 'Illustrates the development, depth and richness of J R R Tolkien's personal mythology' Vector

About the Author

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The first of two companion volumes which documents the later writing of The Silmarillion, Tolkien's epic tale of war. After the The Lord of the Rings was at last achieved, J R R Tolkien turned his attention once again to 'the Matter of the Elder Days'. The text of the Annals of Aman, the 'Blessed Land' in the far West, is given in full; while in writings hitherto unknown is seen the nature of the problems that Tolkien explored in his later years, as new and radical ideas, portending upheaval in the old narratives, emerged at the heart of the mythology, and as the destinies of Men and Elves, mortals and immortals, became of central significance, together with a vastly enlarged perception of the evil of Melkor, the Shadow upon Arda. The second part of this history of the later Silmarillion is concerned with developments in the legends of Beleriand after the completion of The Lord of the Rings.

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- 496 pages

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Morgoth's ring

By torquemada

This is the tenth volume of a detailed study about the Silmarillion- era (Pre- Lord of the rings). No question from the silmarillion, is left unanswered after you've read this hyper-detailed book about the fallen ainur, Melkor, most known under the name Morgoth meaning "the enemy of the world". Here is described the rise of Arda, the assignments given by Eru, the lord of all, to the ainur (or the Valar in their earthly presence), AND how Melkor (who was Eru's favorite and most skilled of all) fell from grace and lusted to control the earth and everything in it. In this book , you will find how immensely great was Morgoth's power and how he could even distort Eru's very designs in the birth of the universe. It also includes detailed information about particular elven kings, half elven and men, who had a particularly important role in the history and

shaping of Beleriand and Middle-earth. a lot of readers of the silmarillion felt that many details werent sufficiently explored and found the story hard to follow. Morgoth's Ring provides the 'in depth' look required to further appreciate the silmarillion. All fans of middle-earth and fantasy are urged to get this superb annal of the history of middle-earth and dive once more into the realm of the tree-light gems...

9 of 9 people found the following review helpful.

Drafts of 'The Silmarillion' Part I

By B. Marold

'Morgoth's Ring' and 'The War of the Jewels' are both collections of draft material which would become the posthumously published 'The Silmarillion'. In that sense, they stand in the same relation to 'The Silmarillion' as Volumes VI through IX of 'The History of Middle Earth' stand to 'The Lord of the Rings'. The difference is that while Tolkien senior himself published LotR, 'The Silmarillion' was incomplete at the time of Tolkien's death, so these are commentaries on an imcomplete work. If, like me, you compulsively buy everything with Tolkien's name on it, this will make no differnce. But, if, like me, you find the story of the Valar and the origins of the elves in general to be the most interesting part of 'The Silmarillion, then you will find 'Morgoth's Ring' the more interesting of the two volumes. In the end, both volumes add more pieces to that great, but slightly ephemeral quality of deep historicity which makes LoTR and 'The Hobbit' stand head, shoulders, and chest above virtually every other fantasy fiction ever written.

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the things you always thought about but never found in the silmarillion

By EKML

I grew up on tolkieniana: I cannot rememer the first time I read JRRT's works, but I cannot have been more than a few feet tall. tolkien's universe is so unseparable from my own that at times I look at the falling oak leaves around me and think that they are mallorn. no other bookworld is as real to me as his: no other fictional history is as historical as his.

the morgoth's ring is probably the least read piece of tolkien lore, and for good reasons. it is hard to get your hands on (had it not been for peter jackson's movies, it would probably not exist in paperback), and is considered to be one of christopher tolkien's shadiest amalgamations of facts. the criticism is valid, however, the morgoth's ring answers questions I have pondered for years. a lot of the gaps in the silmarillion can be filled out, or at least lessened, by information collected in this volume. although a strange compilation of notes to a tolkien novice, to a tolkieniaist it is of great value. thus, I strongly recommend it to a more tolkien-educated audience.

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