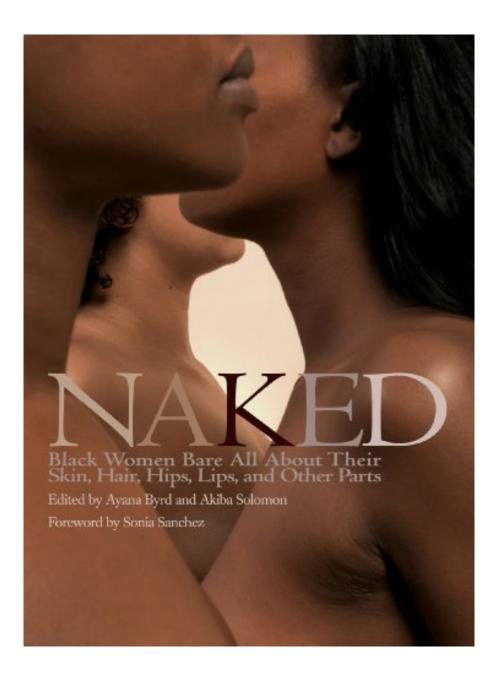


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From Publishers Weekly

"These bodies are for ourselves," says Sonia Sanchez in the introduction to this candid and provocative set of essays, all centered squarely on black women's bodies-and the myths and misogynies located therein. Byrd has written for Vibe and Rolling Stone; Solomon is a former senior editor at the Source and current health editor for Essence. Together, they have gathered black women from a variety of walks of life, from hip hop icon Melyssa Ford and superstar singer Kelis to an AIDS-afflicted feminist activist, and a former prostitute serving twenty-five years for murdering "a john... who became the unintended victim of my rage and depression and self-hatred." In between are notes on "My Tush" ("Butt, ass, bum, booty, rump, onion, junk in the trunk, ba-dunck-ka-dunk, rear, backside"), "Ho Gear," "The Curl," "Femme Invisibility" and a host of other hot button body issues. As empowering as it is demystifying, this book does not avert its gaze for a moment.

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About the Author

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Provocative essays on body image by black women.

Candid, witty, and insightful, Naked is a compelling collection of essays that captures what today's black women think about their bodies-from head to toe.

Tackling such issues as hair texture, skin color, weight, and sexuality, it follows women on their paths to acceptance-and enjoyment -of their unique features...to a place where it doesn't matter how big the breasts or how long the legs, only what is in the heart.

Includes contributions from women of all ages and walks of life, including such notables as:

- Iyanla Vanzant
- Jill Scott
- Kelis
- Tracee Ellis Ross
- Jill Nelson
- Hilda Hutcherson
- asha bandele
- Melyssa Ford

Edited by Ayana Byrd and Akiba Solomon Foreword by Sonia Sanchez

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