

THE MIDI FILES BY ROB YOUNG



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Review

"Includes the basics, from choosing and using MIDI hardware and software, to the more advanced, such as setting up a home studio and mastering the art of effective mixing." "Freelance informer", August 2001

From the Back Cover

An informal guide to getting the most out of MIDI, based on a leading MIDI consultant's years of experience. A comprehensive insider's guide to every important aspect of making music with MIDI, written from the point of view of a musician. Simple answers to frequently asked questions. Includes extensive examples, all of which also appear on the accompanying disk. Presents detailed, hard-to-find information on troubleshooting MIDI files, and MIDI system messages. Discusses the future of MIDI. For amateur and semi-professional musicians.

About the Author

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THE MIDI FILES BY ROB YOUNG PDF

In this new edition of the Midi Files, experienced programmer and musician Rob Young explains clearly and simply how you can get the best from Midi. Going far beyond the contents of equipment manuals and user guides, The Midi Files 2ed is a comprehensive guide to everything you ever wanted to know about Midi. CD ROM contains over 60 examples of Midi files by the author, plus professional midi software for Windows A (R) from companies including Steinberg and Yamaha.

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Great book but hard to find a used copy that ...

By Michael J. Feeney

Great book but hard to find a used copy that hasn't lost the 3.5 inch floppy disk with the sample MIDI files. And even if the disk is included, who still has a computer with a 3.5 inch floppy disk drive? I sure don't, so I had to take my diskette in to the local computer repair place and have them burn the data onto a CD for me. What do you do if you get a copy of the book without the disk or if you're unable to read the data because your computer can't handle a 3.5 inch floppy disk? Simple. Contact me and I will promptly email the MIDI files to you, no charge, good karma and all that, one musician to another. Decode the following and you'll find me: mike underscore feeney at hotmail dot com. BTW, please put The Midi Files as the subject so I

don't delete your email accidentally out of my spam folder. mjf

0 of 0 people found the following review helpful.

How To Improve Your MIDI Files!

By W. S. Mohn

I've made a large number of midi files via the trial and error method and used them regularly in live performances. But, until now, I could not find a good book telling me how to make better, more professional, midi's. Some "midi manuals" gave a few tips, but were mostly devoted to a general overview of midi music. The Midi Files gives an excellent intro to basic midi knowledge, but it then goes on to provide a wealth of practical information on how to actually produce better files. Be sure you get a copy with the floppy disk that comes with the book. It has dozens of examples of how the techniques sound when properly applied. The book references the floppy's examples and is just a great tool to get you producing better files, starting with the channel headers and going right through the various techniques to the final entries on the channels. If, like me, you are someone with a little bit of knowledge looking for clear assistance on how to make better files, this is the best book I have found to date (November 2008). This is the only book I have found with this range and depth of practical advice, examples, and background explanation. I almost let the 1996 copyright date throw me off but I am glad I didn't because this is a far better book than the books I have purchased that were printed in 2005 and 2007. Scott.

3 of 4 people found the following review helpful.

Thank you for publishing this book!

By A Customer

I just wanted to say thank you. Thank you for publishing this book, "The Midi Files", by Rob Young. I'm just past 40 years of age. I've been working with computers my whole life. I've been a musician longer than that. But I only recently took the plunge into Midi. And it was hopeless. I couldn't make head or tails out of the documentation that came with either the synthesiser or the sequencer. I have always been able to pick things up on my own, with the help of the manuals. It wasn't happening. I was really getting down about it.

But then I remembered I'd bought this book. And man, what a book. It is such a good book I can hardly believe it. It really saved my life. Not only does Mr. Young show a great understanding, technically, of the MIDI standard and its various interpretations in hardware and software, and of the pitfalls that we new MIDI explorers will be faced with. But he does it all with such amazing musical sense too.

So I don't know what else to say. Thanks. From my heart. This foray into the MIDI world really means a lot to me. I've been thinking about it and planning on it for a long time. I've been needing and wanting to get back to music, especial composition, and this was how I was going to do it. When I finally went for it, and then it was going so badly, I was really down on myself. I felt stupid. I thought maybe I was too old for this. But then this book, this one simple book, changed everything. It finally helped me to unlock the door. I still have a long way to go. But at least I'm developing. I'm so appreciative, it's hard to express it. But I hope I have done so, in some small way.

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